

Spring 2020 Course List

- HIST 410: Writing Public History (Dr. Elliot Gorn)
- HIST 450: 19th Century America (Dr. Timothy Gilfoyle)
- HIST 464: Transnational Urban History (Dr. Edin Hajdarpasic)
- HIST 482: Archives and Record Management (Kathy Young)
- HIST 558: Studies in American Cultural History (Dr. Michelle Nickerson)

Spring 2020 Course Descriptions

HIST 410: Writing Public History

Time TBD

[Dr. Elliott Gorn](#)

One of the most important forms of public history begins with old fashioned words on the page. Focusing on the U.S., we will explore writing as a form of public history. What is the relationship between academic history writing and writing for the public? How do we assess the work of non-academic historians? Of journalists? Who gets to be called a historian? We will read a range of historical narratives.

HIST 450: 19th Century America

Time TBD

[Dr. Timothy Gilfoyle](#)

Modern, industrial America was born in the nineteenth century. The United States experienced its most remarkable changes between the presidencies of Thomas Jefferson and Theodore Roosevelt. American cities and per capita levels of immigration increased at their greatest rates ever. The most sophisticated form of coercive labor in world history became a dominant institution. A new feminine ideal flourished. The factory was born and industry replaced agriculture as the nation's dominant economic force. The public school, the Mormons, the prison, the department store and "Wall Street" were created. The United States completed its final continental boundaries. Political officials left imprints which still define American politics and culture: James Madison, Andrew Jackson, John C. Calhoun, Frederick Douglass and Abraham Lincoln. An American literary renaissance produced canonical writers like Ralph Waldo Emerson, Margaret Fuller, Herman Melville, Edgar Allan Poe, Emily Dickinson, Henry David Thoreau, Edith Wharton and Walt Whitman. And the century witnessed the most devastating war in U.S. history. This colloquium provides a historiographical introduction to some of the major questions and issues of nineteenth-century America. More broadly, since many contemporary American institutions and social problems originated during these years, this course will enable students to better comprehend the history and culture of their own time.

HIST 464: Transnational Urban History

Time TBD

[Dr. Edin Hajdarpasic](#)

This class exposes students to the history of cities across a broad spectrum of time and place. The level of analysis is both more global and more local than traditional narratives of the nation state.

HIST 482: Archives and Record Management

Time TBD

(registration requires instructor consent)

[Kathy Young](#)

The purpose of this course is to introduce and understand core concepts and methods of the archives profession. Students are introduced to issues and principles in archives and gain insight into the practical application of these principles.

HIST 558: Studies in American Cultural History

Time TBD

[Dr. Michelle Nickerson](#)

Research seminar using primary sources in American cultural, social, technological, intellectual and institutional history. Students will learn how to locate and analyze archival materials to develop an original article-length research paper.